

Home School Reading Diary



Child Name: _____

Class: _____

STRIVE to make your child a more confident reader by following these easy strategies...

Support: Give your child lots of positive praise, **support** and encouragement before, after and during reading.

Tell: Can your child **tell** you what they think will happen next?

Retrieve: Can your child **retrieve** information from the text if you ask questions?

Infer: Can your child use clues from the text (**infer** information) to say how someone is feeling or why something might happen?

Vocabulary: Can your child discuss why the author has used certain **vocabulary** in a text?

Evaluate: Can your child **evaluate** what they have read: did they enjoy what they read? Why or why not?



Why not introduce your child to our friendly set of canine helpers who ask different types of questions about what they have read?

Vocabulary Questions with Vocabulary Victor

Vocabulary Victor will help you to look at how authors and poets have chosen to use certain words and phrases.



Victor might ask:

- What does this word tell us about the character/setting/atmosphere?
- Why did the author use the word ... to describe ... ?
- Find a word that means the same as...
- What does ... mean? How do you know?



Retrieval Questions with Rex Retriever

Rex Retriever will help you to go into a text and just simply retrieve the facts and key details.

Rex might ask:

- Where is the story set?
- What are the names of the characters in the book?
- Where would you find a section about...?
- What did ...do when...?
- What does this section tell you about...?
- Where would you look for information about...?
- What happened when...?
- Describe...

Summary Questions with Sheba

Summarising Sheba is there to remind you to summarise the main point(s) or main event(s) of a paragraph or text.



Sheba might ask:

- What is the main argument in this paragraph?
- Can you describe what has happened in this chapter?
- Which is the most important message in this book?
- Can you describe the main plot of the story in five sentences?



Inference Questions with Inference Iggy

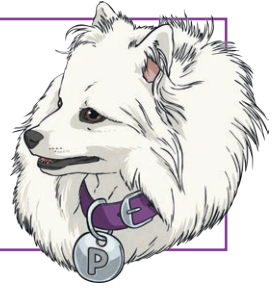
Inference Iggy will help you hunt for clues in a text about how someone might be feeling or why something is happening.

Iggy might ask:

- What does...think?
- How did ... react?
- What makes you think that? Give evidence for your opinions.
- How was... different after...?
- What impression do we get about...?
- Why is...important?
- Why did the character behave like this?

Prediction Questions with Predicting Pip

Predicting Pip tries to see the future and she will help you work out what might happen next from clues in the text.



Pip might ask:

- Who is on the front cover? What is in the background? How might these details give us clues about the content of the book?
- Based on what you know about the character/event, what do you think will happen next in the story?
- The character is in a tricky situation. What will the character do next? What would you do? Why?



Compare, Contrast & Comment with Cassie

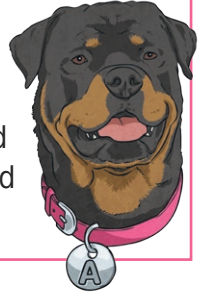
Cassie the Commentator discusses the content of a paragraph/text and compares events and characters.

Cassie might ask:

- Look at the section entitled... Why has this been included in this text?
- Look at the front cover of this book. What sections would you expect to find in this book?
- Compare one character to the other. How are they different or similar?
- When might someone choose to read this book?
- Compare how two characters are reacting to this problem. Who deals best with the situation?
- How has the character changed during the text?
- Which is the most important section in this book?

Author Choice Questions with Arlo

Arlo the Author likes to help you to spot examples of ambitious vocabulary and figurative language, and explain how the words/phrases that have been used add to the meaning of the text.



Arlo might ask:

- Look for a phrase that implies that the character is...
- The author uses the word ...to describe... What impression does this give us?
- Look for an example of a simile or metaphor in the text. How does this add meaning?
- How has the choice of words created a feeling of...?



Date	Book Title and Page Number	Comment

By the end of Year 4, I should be able to read (and spell) all of these statutory words:

Word	✓
accident	
accidentally	
actual	
actually	
address	
although	
answer	
appear	
arrive	
believe	
bicycle	
breath	

Word	✓
build	
busy	
business	
calendar	
caught	
centre	
century	
certain	
circle	
complete	
consider	
continue	

Word	✓
decide	
describe	
different	
difficult	
disappear	
early	
earth	
eight	
eighth	
enough	
exercise	
experience	

Word	✓
extreme	
famous	
favourite	
February	
forward	
forwards	
fruit	
grammar	
group	
guard	
guide	
heard	
heart	

Word	✓
height	
history	
imagine	
increase	
important	
interest	
island	
knowledge	
learn	
length	
library	
material	
medicine	

Word	✓
mention	
minute	
natural	
naughty	
notice	
occasion	
occasionally	
often	
opposite	
ordinary	
particular	
peculiar	
perhaps	

By the end of Year 4, I should be able to read (and spell) all of these statutory words:

Word	✓
popular	
position	
possess	
possession	
possible	
potatoes	
pressure	
probably	
promise	
purpose	
quarter	
question	

Word	✓
recent	
regular	
reign	
remember	
sentence	
separate	
special	
straight	
strange	
strength	
suppose	
surprise	

Word	✓
therefore	
though	
thought	
through	
various	
weight	
woman	
women	

Date	Book Title and Page Number	Comment

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Become a Word Magpie: Describing Characters

As you read, you should try to 'magpie' (steal) interesting and powerful words from the text. On this page, try to collect different words to describe characters who are...



brave

evil

frightened

happy

sad

clever

Date	Book Title and Page Number	Comment

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Become a Word Magpie: Instead of 'Said'

As you read, you should try to 'magpie' (steal) interesting and powerful words from the text. On this page, try to collect different words for 'said' for when a character is...



talking happily

e.g. cheered

talking sadly

e.g. sobbed

**talking while they
are frightened**

e.g. stuttered

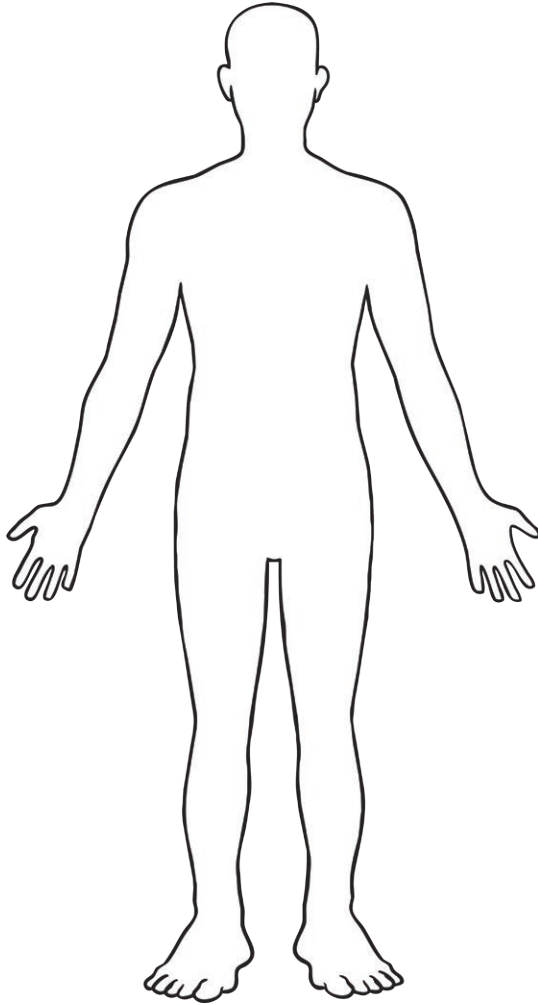
**talking while they
are angry**

e.g. shrieked

Date	Book Title and Page Number	Comment

Character Profile

Choose a character from a story you have read. Label around the outside of the silhouette with things you know about their appearance. Inside the silhouette, write things you know about their thoughts and feelings.

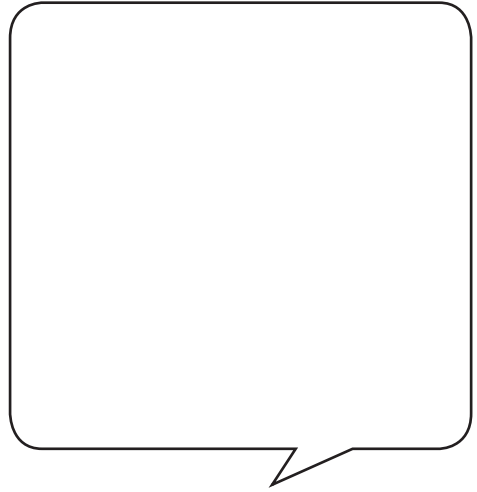
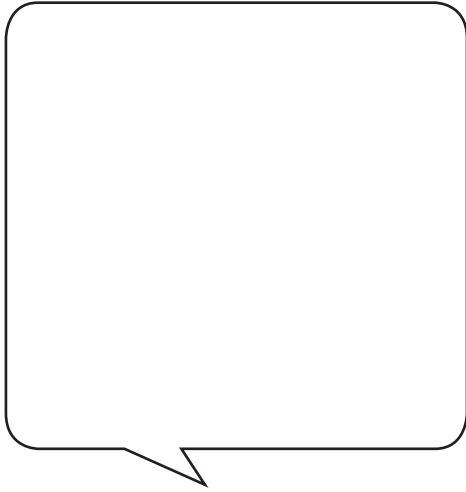


Character's Name: _____

Date	Book Title and Page Number	Comment

I Say, I Say!

Draw two characters from your book and write what they might have said to each other in speech bubbles after the story ended.



Date	Book Title and Page Number	Comment

Comic Strip Plot

Create a comic strip to summarise the plot of a story you have read:

A blank comic strip template consisting of seven panels arranged in three rows. The top row has two panels: a large one on the left and a smaller one on the right. The middle row has two panels: a smaller one on the left and a large one on the right. The bottom row has two panels: a large one on the left and a smaller one on the right. A diagonal line runs from the top-right corner of the middle-left panel down to the top-left corner of the bottom-right panel, creating a large triangular panel on the left side of the bottom row.

Date	Book Title and Page Number	Comment

Dear Diary

Write a diary entry as though you are one of the characters from your story.

Dear Diary,



Date	Book Title and Page Number	Comment

KTW Chart

Complete this chart about what you know, what you think and what you wonder about a certain character:

Character's Name:		
What I Know	What I Think	What I Wonder

Date	Book Title and Page Number	Comment

Sensing a Setting

Draw a picture of an interesting, mysterious or frightening setting from a story you have read. Imagine that you are there and use your senses to describe it.

I can hear...

I can see...

My chosen setting is:

I can smell...

I can feel...

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Quiz Creator

Write true or false quiz questions about the plot, characters and setting of a fiction text, or if you're reading a non-fiction book, about the information you have learnt from reading the text. Ask a friend to answer them,

Circle: TRUE or FALSE

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Circle: TRUE or FALSE

Circle: TRUE or FALSE

Date	Book Title and Page Number	Comment

Quiz Creator

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Circle: TRUE or FALSE

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Circle: TRUE or FALSE

Circle: TRUE or FALSE

Try to encourage your child to read quality texts at home. All of which will usually be available free-of-charge from your local library. Make time for reading!

Year 3 Brilliant Book List

Suggested Books

[The Firework-Maker's Daughter](#)

by Philip Pullman

[Charlie and the Chocolate Factory](#)

by Roald Dahl

[How to Train Your Dragon](#)

by Cressida Cowell

[Zeus on the Loose](#)

by John Dogherty

[Winston of Churchill](#)

by Jean Davies Okimoto

[The Great Paper Caper](#)

by Oliver Jeffers

[Window](#)

by Jeannie Baker

[A Children's Treasury of Milligan](#)

by Spike Milligan

[The Stig of the Dump](#)

by Clive King

[Ratburger](#)

by David Walliams

[Mr Stink](#)

by David Walliams

[Esio Trot](#)

by Roald Dahl

[Beaver Towers](#)

by Nigel Hinton

[Bill's New Frock](#)

by Anne Fine

[Fantastic Mr Fox](#)

by Roald Dahl

[Fly, Eagle, Fly: An African Tale](#)

by Christopher Gregorowski

[George's Marvellous Medicine](#)

by Roald Dahl

[Hodgeheg](#)

by Dick King-Smith

[The Twits](#)

by Roald Dahl

[The Magic Finger](#)

by Roald Dahl

[The Worst Witch](#)

by Jill Murphy

[Alice's Adventures in Wonderland](#)

by Lewis Carroll

[The Iron Man](#)

by Ted Hughes

[Flat Stanley](#)

by Jeff Brown

[Five Children and It](#)

by E. Nesbit

[Voices in the Park](#)

by Anthony Browne

[The Sheep Pig](#)

by Dick King-Smith

[The Tale of Peter Rabbit](#)

by Beatrix Potter

[The Fib and Other Stories](#)

by George Layton

Continued

The 13-Storey Treehouse

by Andy Griffiths

James and the Giant Peach

by Roald Dahl

Monster and Chips

by David O'Connell

Oliver and the Seawigs

by Phillip Reeve

The Great Kapok Tree

by Lynne Cherry

Stone Age Bone Age

by Mick Manning

The Animals of Farthing Wood

by Colin Dann

The BFG

by Roald Dahl

The Hundred-Mile-An-Hour Dog

by Jeremy Strong

The Lion and the Unicorn

by Shirley Hughes

The One and Only Ivan

by Katherine Applegate

The Sandman and the Turtles

by Michael Morpurgo

The Stone Mouse

by Jenny Nimmo

The Vanishing Rainforest

by Richard Platt

Wendell the World's Worst Wizard

by J.C. Spencer

You Wait Till I'm Older Than You
(Puffin Poetry)

by Michael Rosen

The Turbulent Term of Tyke Tyler

by Gene Kemp

Krindlekraxl

by Philip Ridley

Scribbleboy

by Philip Ridley

The Tunnel

by Anthony Browne

Gorilla

by Anthony Browne

The Diary of a Killer Cat

by Anne Fine

Try to encourage your child to read quality texts at home. All of which will usually be available free-of-charge from your local library. Make time for reading!

Year 4 Brilliant Book List

Suggested Books

Anne of Green Gables

by L.M. Montgomery

Charlie and the Chocolate Factory

by Roald Dahl

Charlotte's Web

by E. B. White

James and the Giant Peach

by Roald Dahl

Little Women

by Louisa May Alcott

Matilda

by Roald Dahl

Mr. Popper's Penguins

by - Richard Atwater

Stuart Little

by E. B. White

The BFG

by Roald Dahl

The Family Under the Bridge

by Natalie Savage Carlson

The Lion, the Witch and the Wardrobe

by - C. S. Lewis

The Witches

by - Roald Dahl

The Indian in the Cupboard

by Lynn Reid Banks

Redwall

by Brian Jacques

Stitchhead

by Guy Bass

The Egyptian Cinderella

by Shirley Climo

The Miraculous Journey of Edward Tulane

by Kate Decamillo

The Turbulent Term of Tyke Tyler

by Gene Kemp

Perijee & Me

by Ross Montgomery

Krindlekrax

by Philip Ridley

Scribbleboy

by Philip Ridley

Street Child

by Bertie Doherty

Photographs in the Mud

by Dianne Wolfer

Stig of the Dump

by Clive King

How to Train your Dragon

by Cressida Cresswell

The Butterfly Lion

by Michael Morpurgo

The Fib and Other Stories

by George Layton

The Firework Maker's Daughter

by Philip Pullman

The Iron Man

by Ted Hughes

Continued

The Iron Man

by Ted Hughes

The Miraculous Journey of Edward Tulane

by Kate DiCamillo

The Scarab's Secret

by Nick Would

The Water Horse

by Dick King-Smith

The Wolf's Footprint

by Susan Price

Woof

by Allan Ahlberg

You're a Bad Man, Mr Gum

by Andy Stanton

Because of Winn Dixie

by Kate DiCamillo

Bill's New Frock

by Anne Fine

Escape from Pompeii

by Christina Balit

Fly Eagle Fly

by Christopher Gregorowski

Harry Potter and the Philosopher's Stone

by J K Rowling

Kensuke's Kingdom

by Michael Morpurgo

Mr Stink

by David Walliams

Oliver Twist (Abridged)

by Charles Dickens

The Abominables

by Eva Ibbotson